

Danielle Keiko Eyer

Composer | Lyricist | Playwright | Author | Stage Manager

PROFESSIONAL EXPERIENCE

- National Theatre School of Canada** — Montréal, QC 2022-
Fundraising Operations Coordinator
- Playwrights' Workshop Montréal** — Montréal, QC 2018-
Data and Archival Associate / Board Meeting Minute Taker 2021

EDUCATION & TRAINING

- Maestra Mentorship** 2022-
Six-month mentorship with Alyssa Kay Thompson, Music Director 2023
- Concordia University** — Montréal, QC 2020
Bachelor of Fine Arts in Performance Creation with Distinction

THEATRE ACTIVITIES

STAGE WRITING CREDITS

- How the Fables Have Turned* (Song Cycle) — Montréal, QC 2021
Contributing Composer/Lyricist
St-Ambroise Montréal Fringe Festival, Home Theatre Productions
- The Snow Globe Play* — Montréal, QC 2020
Playwright
Art Matters, Concordia's Student-Run Art Festival
- 8 ½ Collisions* — Montréal, QC 2019
Playwright
McGill Drama Festival
Award For Bravery and Sensitivity in Storytelling

OTHER THEATRE CREDITS

- Queer Broadway Cabaret* — Montréal, QC 2023
Performer
- Queer Magique Cabaret* — Montréal, QC 2022
Performer
- Apathy* — Montréal, QC 2019
Dramaturg
Concordia University

STAGE MANAGEMENT CREDITS

Project	Role	Company	Director	Year
<i>Brave New Play Rites</i>	SM	University of British Columbia		2021
<i>Slice 2.0</i>	SM	Concordia University	Wendell Beavers	2020
<i>60 X 60</i>	SM	Concordia University		2020
<i>Il Campiello</i>	ASM	Concordia University	Cristina Iovita	2019
<i>Culver</i>	SM	Humanly Possible Productions	Julia Weisser	2019
<i>Bonnie & Clyde</i>	ASM	Contact Theatre	Debbie Friedmann	2019
<i>Promenade Parlante</i>	SM	Centre for Oral History and Digital Storytelling	Shauna Janssen & Cynthia Hammond	2018
<i>Any Night</i>	SM	Kerosene Theatre	Taylor Paskar	2018
<i>Linge Sale</i>	SM	The Other Coast Theatre	Murdoch Schon	2018
Contemporary Dance Showcase	ASM	Concordia University		2018
<i>The Tempest</i>	ASM	Concordia University	Martha Ross	2018
<i>Beckett Shorts</i>	Dresser/Crew	Concordia University	Clea Minaker	2017
<i>If We Were Birds</i>	Dresser/Crew	Concordia University	Laura Quigley	2017

PUBLICATION CREDITS

The Halfway House (Short Story) Plenitude Magazine	2020
The Sunriser/The Sunsetter (Short Story) Typehouse Literary Magazine	2020
Man Sold Separately (Short Story) The City Key	2020
The Undergroundlings (Short Story) The Void Magazine, Spectacle Issue	2020
Don't Shoot the Postman (Short Story) <i>Through Death's Door Anthology</i> , Monnath Books	2019
Miss Marigold's Self-Portrait (Short Story) Montréal Writes Literary Magazine	2018
Sonnet IV (Poem) <i>Tracery of Trees</i> , Poetry Institute of Canada	2016
Visitor (Microfiction) <i>The Waves on the Shore</i> , Poetry Institute of Canada	2015
The Love Song of Amalia Savage (Short Story) <i>Harmonious Hearts 2015</i> , Harmony Ink Press	2015

[Juliette](#) (Poem) 2014
Pot-Pourri 2014, Ottawa Public Library

AWARDS

International 3-Day Novel Contest – Shortlisted 2019
And God Said Let There Be Dandelions (Novel)

Award For Bravery and Sensitivity in Storytelling 2019
8 ½ Collisions (Play)
McGill Drama Festival

Plume d'Argent – Second-Place Journalism Prize 2014
« Lettre à la littérature québécoise » (Article)
L'Étudiant Outaouais